



Programme

January – March 2007



Ormeau Baths Gallery



INTRODUCTION

Welcome to the new programme of exhibitions and events at the Ormeau Baths Gallery for 2007. Continuing our commitment to the contemporary visual arts in Northern Ireland, the Arts Council has produced a unique line up of international and new local art to start the year.

In the programme, taking us from January to April 2007, we will build on the successes of the previous exhibitions such as Magnum Ireland and continue to reflect the wide diversity of the contemporary visual arts.

We start in January with 'Tradition Transformed', a touring exhibition of contemporary Korean ceramics by celebrated international craft makers. This exhibition is accompanied by 'Ignition', showing eight of Northern Ireland's most promising young artists from the MA Applied Arts course at the University of Ulster. Following in March is 'The Black Dragon River', an exhibition of ink paintings presented by the Mandarin Speakers Association and, alongside, photographs by members of the Northern Ireland Press Photographers Association, revealing life in Northern Ireland from the 1970s to the present.

The exhibition programme is supported as usual by a full range of talks and workshops, including the popular Saturday education programme of creative activities for children and young people.

I'm confident that this programme of exhibitions will appeal to a wide variety of visitors, and will continue to offer an inspiring and challenging experience of the best local and international contemporary visual art in the welcoming environment of the Ormeau Baths Gallery.

Roisín McDonough
Chief Executive
Arts Council of Northern Ireland

JANUARY TO MARCH AT A GLANCE

EXHIBITIONS

Tradition Transformed: Contemporary Korean Ceramics
13th January – 24th February 2007 Pages 3-4

A major international exhibition of 87 pieces by Korean artists. Their exquisite work has combined traditional ceramic techniques with new methods, extending horizons within the media while still preserving its roots.



Ignition
13th January – 24th February 2007 Page 5

A compelling exhibition featuring some of the most exciting applied art by 8 of Northern Ireland's most promising young artists.



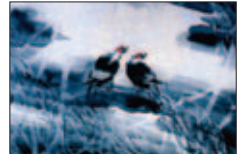
Northern Ireland Press Photographers association
8th March – 22nd March 2007 Page 7

A selection of fascinating photographs by members of the Northern Ireland Press Photographers Association, revealing life in Northern Ireland from the 1970s to the present.



The Black Dragon River
8th March – 22nd March 2007 Page 8

A unique exhibition of Chinese art by artists from Heilongjiang in the Peoples Republic of China. The exhibition is presented by the Mandarin Speakers Association.



EDUCATION PROGRAMME

Saturday Education Workshops

The Saturday education programme runs parallel to the exhibitions on show at the Ormeau Baths Gallery. Artists and curators provide a range of opportunities for children of all age groups and abilities to participate in and enjoy workshops themed on the programme's exhibitions.

For more information on the education programme and workshops see page 7

A programme of talks will also complement the exhibitions. Please contact the gallery for further details.

TRADITION TRANSFORMED: CONTEMPORARY KOREAN CERAMICS

13th January – 24th February 2007

A major international exhibition of contemporary Korean Ceramics opens to the public at Ormeau Baths Gallery on Saturday January 13th 2007.

Tradition Transformed assembles 87 pieces by 29 Korean artists, whose exquisite work has combined traditional ceramic techniques with new methods, extending horizons within the media while still preserving its roots.

This compelling exhibition reflects the finest of contemporary Korean Ceramics, large and small-scale, dating from the early 1990s through to 2006, with many created especially for this show. Despite the differences in artistic approaches, the works reveal the adventurous spirit of Korea's ceramic tradition, 5,000 years after it began.

The Sound of nature, Won, Il An, 2006



The artists, who range in age from 30 to 60 years old, present the diverse and distinguishing features of contemporary Korean Ceramics. Almost every aspect of ceramic art is represented from clean lines, smooth surfaces and established techniques to playful designs, modern perspective and colourful, energetic forms that give new life to this traditional media. The artists are internationally celebrated ceramists and many have work featured in major museum collections around the world such as: the Smithsonian Institution in Washington, D.C; the Victoria and Albert Museum in London; and the Seoul Metropolitan Museum of Art in Korea.

Tradition Transformed is curated by Professor Chung-Hyun Cho. The exhibition

Aesthetics of Angels-a, Lee, Myung Soon, 2006



was organized by International Arts & Artists, Washington, D.C., and made possible by the generous support of the Korea Foundation, Seoul, with additional support from Han, Hyang Lim Gallery and Jay Lee Collection, Seoul, Korea.



Wishing for the Future, Joo, Ji Wan, 2004

Rose, Kim, Jin Kyoung, 2006



Birds Nest, Kwon, Shin, 2000

From the Leaves, Hong, Soon Jung, 2006



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IGNITION

13th January – 24th February 2007

Saturday January 13th sees the opening of Ignition, an exhibition which showcases some of the most exciting applied art by 8 of Northern Ireland's most promising young artists.

In 2005 'IGNITION' was launched as a name that could be synonymous with new, exciting and challenging ideas from the graduates of the MA Applied Arts course at the University of Ulster.

This group of graduates have exhibited in London and throughout Northern Ireland reaching new audiences and adding to the debate of, 'What is Applied Arts?' at a time where the boundaries are becoming increasingly blurred between fine and applied art practice.

Heather Wilson 'Refraction'



Richard Grehan

In this first exhibition for 2007 the exhibitors present their most recent work for public viewing in ceramics, mixed media, glass, textiles, multi media, furniture and jewellery. The artists exhibiting are Stuart Cairns, Derek Wilson, Claire Tanney, Beverly Walker, Heather Wilson, Richard Grehan, Eddie Doherty and Rovena Fagundes.

A series of talks will accompany the exhibition including a seminar with Michael Moore, reader in fine and applied arts at the University of Ulster and a seminar with Cara Murphy, lecturer on Silversmithing and Jewellery at the University of Ulster. See page 6 for further details.

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EDUCATION WORKSHOPS FOR TRADITION TRANSFORMED AND IGNITION

Saturday 13th January:

2pm Tradition Transformed Curators talk with Professor Chung-Hyun Cho and Hyeyoung Cho
4pm South Korean musical performance. Demonstration of traditional opera singing and instruments by Dr Hae-kyung from University of Liverpool

Tuesday 16th January:

12.30pm "Revolution in Process. Traditionalism to Radical Individualism in the art of the potter."

Talk by Michael Robinson, former curator of applied art at Ulster Museum Belfast

Wednesday 17th January:

11am Schools, Students and practitioners seminar led by Michael Moore, Reader in fine and applied arts, ceramics, University of Ulster. Discussion on past, present and future realities of what it means to be a practicing applied artist

Tuesday 23rd January:

Talk by Peter Meanley.

Peter Meanley is an internationally respected artist whose unique art form is represented in the collections of amongst others, the Victoria & Albert Museum and the International Museum of Ceramic Art in Teramo, Italy. He has undertaken groundbreaking research into insulated kilns for salt and soda firing.

Wednesday 14th February:

11am Schools, students and practitioners seminar led by Cara Murphy, Lecturer on Silversmithing/Jewellery at University of Ulster and Dr Sarah McAleer, Jewellery maker and owner of Gold-Digger 79, Northern Ireland's first exclusively dedicated gallery for contemporary jewellery.

Children's workshops will carry on every Saturday (10.30-12.30) throughout the duration of the exhibitions; 20th Jan, 27th Jan, 3rd Feb, 10th Feb, 17th Feb and 24th Feb.

The workshops offer an opportunity for children to create a personal response to the exhibitions. The workshops are all designed by experienced artists who explore a wide range of mediums.

There will also be a seminar discussing the future of contemporary applied art. Additional talks and workshops to be confirmed.

Contact the gallery on 028 9032 1402.

Email: mail@ormeaubaths.co.uk

Web: www.ormeaubaths.co.uk

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NORTHERN IRELAND PRESS PHOTOGRAPHERS ASSOCIATION (NIPPA)

8th March – 24th March 2007

Welcome from current Chair,
John Harrison, Harrison Photography.

The Northern Ireland Press Photographers Association was formed in the 1970's as the importance of Press Photography began to rise in Northern Ireland as 'the troubles' unfolded and members became more and more involved in high pressure news situations.

As a result a new competition was initiated, *The Northern Ireland Press Photographer of the Year*, with entrants coming from all parts of the country. The competition is still running today and is currently sponsored by Vodafone. The competition has certainly helped to enhance the standards of NIPPA photographers and makes our members try harder in their quest for recognition putting them up there with the best in the World.

John Harrison
Chair NIPPA

Alan Lewis 'Pipe Bomb'



William Cherry 'Boxing'

NIPPA exhibition at OBG

The NIPPA exhibition is a selection of fascinating images; black and white shots of a battle-scarred Derry in the 70's and Belfast in the 80's which contrast beautifully with gloriously illuminated shots of the Ould Lamas Fair in Ballycastle and sit alongside creatively captured prints of rural Ireland. The transition to a more peaceful political climate has reaped benefits for Northern Ireland and produced a new creative edge to photography from NIPPA members like Marie Therese Hurson's image of St. Kevin's Schoolgirls to William Cherry's boxing shot, 'Take it on the chin'.

A series of talks will accompany the exhibition including a talk by John Harrison, Chair of NIPPA on Thursday 22nd March at 7pm called "The Press Photography of Northern Ireland over the past 30 years."

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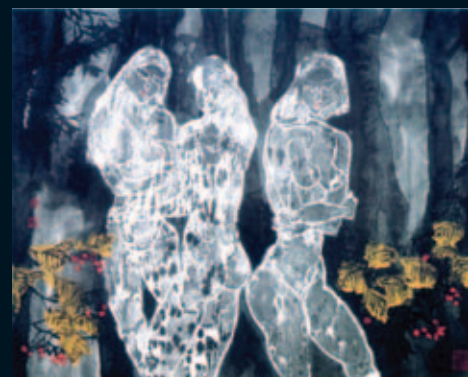
www.n-ippa.org

THE BLACK DRAGON RIVER

Presented by the Mandarin Speakers Association.

8th March – 24th March 2007

The Mandarin Speakers Association is proud to showcase a body of ink painting by artists from Heilongjiang in the Peoples Republic of China. This exhibition follows on from the success of their 2005 exhibition of Chinese prints, *Ode to the Black Earth*. The unusual black ink painting style has been mastered by the artists in this northern area and is used most often to convey the icy landscape. A series of talks, workshops and demonstrations by artists from Heilongjiang will accompany this delightful exhibition.



Icelandies

2 Birds



Woodland

Friday 9th March

5pm: Talk on the culture, history and politics surrounding Heilongjiang, given by an artist from the Heilongjiang Artists Association

Saturday 10th March

2pm: Ink Painting demonstration workshop for students / adults with artists from Heilongjiang Artists Association

Children's workshops will run each Saturday for the duration of the exhibition (10th March, 17th March and 24th March) from 10:30 – 12:30. The workshops offer an opportunity for children to create a personal response to the exhibition.

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CORPORATE HIRE

Did you know that the Ormeau Baths Gallery is available for hire? The Gallery offers clients a unique backdrop for corporate entertaining. Functions at OBG will impress guests and colleagues alike.

A variety of exciting spaces in the Gallery are available for hire. A range of events are hosted here each year, from small meetings to conferences to weddings. The presence of high quality contemporary art provides excellent added value, not to mention an interesting talking point for your guests.

OBG will aim to accommodate your event any day of the week and is available for hire on consecutive days, depending on the exhibition programme. Catering at OBG is flexible. We can arrange food for your event through a number of local catering companies, or feel free to make your own catering arrangements.

There is no substitute for visiting the gallery in person. Once you discuss your event with a member of the OBG team, we will confirm a hire fee based upon the nature of your specific requirements, the duration of your event and any further support you might need.



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VOLUNTEERING AT ORMEAU BATHS GALLERY

OBG is presently looking to recruit volunteers to assist in the Gallery. The role will include meeting and greeting visitors and handing out information on current exhibitions. The gallery has a small book and magazine shop; the volunteer may be required to sell publications and be able to work a till. At times when the Gallery is quiet the volunteer may help with the gallery administration.

The gallery holds corporate and social events such as exhibition openings, book launches and weddings. At these times the volunteer may be asked to help with set up and will attend the event as a gallery representative.

Training, Induction and Support

Full training is provided, with job shadowing for the first week.

Accessibility

There is full accessibility to the gallery for wheelchair users, with wheelchair toilets available on site.

Expenses

The gallery will cover travel expenses up to £5.00 per day

Skill and Experiences

Volunteers are expected to have good communication skills and must be comfortable working on their own initiative.

All volunteer opportunities will be posted on Volunteer Centres Northern Ireland website: www.volunteernow.co.uk

They will also be posted on the OBG website, in section Volunteer: www.ormeaubaths.co.uk

INFORMATION

Free mailing list

If you would like to join our free mailing list, please complete the form available at reception or contact the administrator.

Bookshop

Specialising in contemporary art, including catalogues, magazines and journals.

Opening hours

Tuesday – Saturday, 10am – 5.30pm.

Admission

Admission to the gallery is free.

Visitors access

OBG welcomes visitors with disability. Wheelchair access is not possible through our main entrance on Ormeau Avenue. However, wheelchair access is possible via the Apsley Street entrance. Once inside the gallery all floors are completely accessible. OBG also has disabled toilet facilities.

Location

OBG is located in Ormeau Avenue, just off the Dublin Road and Bedford Street, 100 yards from the BBC. We are 10 minutes walk from Victoria Station, Europa Bus Depot and Central Station. Ample meter and public parking is available in the area.

This programme is available in alternative formats on request.

Contact information:
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